

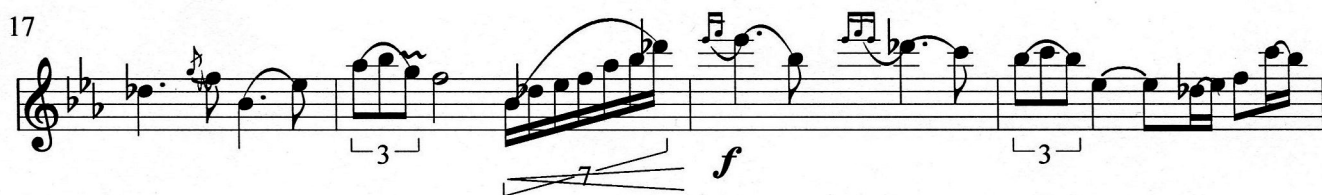
笛韵

FLUTE

读（唐）诗人高适的《塞上听吹笛》有感

作曲：张小平

Lento $\text{♩} = 52$



FLUTE

33

9

37

mf 9 *ff* rit

41

Allegro $\text{♩} = 128$

6 *f*

52

7

58

7

64

7

70

2 7

77

7

81

3 *ff*

FLUTE

87 *f*

93

99

105

111

117

120

123 *ff* *f* $\text{♩} = 64$

129

FLUTE

135

Musical notation for measures 135-140. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with various slurs and a triplet of eighth notes in the first measure.

141

rit

v

152

ff

Musical notation for measures 141-147. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a 'rit' marking, a dynamic 'v' (accents), a measure rest for measure 152, and a 'ff' (fortissimo) dynamic marking. The melody includes slurs and a triplet of eighth notes.

145

Musical notation for measures 145-147. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is a continuous eighth-note run with various slurs and accents.

148

Musical notation for measures 148-152. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is mostly rests with a few notes and slurs in the final measures.

唐诗 《塞上听吹笛》高适作品

雪净胡天牧马还，月明羌笛戍楼间。借问梅花何处落，风吹一夜满关山。

Snow has thawed in the borderlands, grazing horse returned,

A flute melody hovers amid moonlit watchtowers.

Where are the blossoms falling down from the plum trees?

They waft through the borderlands with the night wind.

乐曲说明：

《塞上听吹笛》是唐代诗人高适的作品。此诗用明快秀丽的基调和丰富奇妙的想象，描绘了一幅优美动人的塞外春光图，反映了边塞生活中安详、恬静的一面。诗人采用虚实结合的手法，在虚实交错、时空穿梭之间，把战士戍边之志与思乡之情有机地联系起来，统一起来，构成一幅奇丽寥廓、委婉动人的画卷。全诗含有思乡的情调但并不低沉，表达了盛唐时期的那种豪情，是边塞诗中的佳作。

“Listening to the Flute in the Frontier” is the work of the Tang dynasty poet Gao Shi. With the lively and beautiful tone and wonderful imagination, the poem paints a beautiful picture of spring scenery beyond the Great Wall. The poem has painted the serene and quiet life of the frontier. Gao Shi uses skillfully the technique of both the realistic and the imaginary, describing the soldier’s ambition as well as the homesickness. Time travels with reality and imagination in between, from which a magnificent and touching picture reveals. The poem is of sentiment due to the homesickness, but not of depression. As an excellent piece among the poems of the frontier, it expresses the kind of lofty spirit in Tang dynasty.